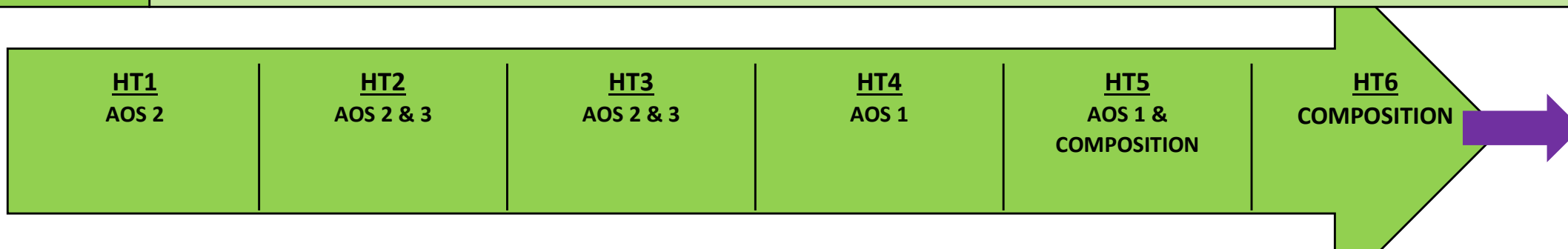


Year 10 Qualifications Phase Music Curriculum Sequence

Intent:

- Develop their vocal/ and instrumental fluency, accuracy and expressiveness using self-reflection to inform their own practice
- Develop their listening and appraisal skills and build their knowledge of key musical features and practise identifying them in Classical, Popular and Traditional styles of music.
- Develop composing skills through the features learned in the AOS and build on knowledge of staff and relevant notation from Years 7-9 and their understanding of and skills in music technology through a variety of technology platforms to extend compositions.



<ul style="list-style-type: none"> • AOS 2 ‘Popular Music’ • Musicals • Rock of 60’s & 70’s • Music for 90’s • Film Music • Performing and composing in AOS2 styles • Develop Listening and Appraising skills through identifying elements of music within the set listening pieces. • Score reading • Set Works Analyses of Little Shop of Horrors pieces 	<ul style="list-style-type: none"> • AOS 3: ‘Blues 1920-1950’ • Performing and Improvising Blues songs • Composing to a Blues piece • AOS 3: ‘Contemporary Folk Music of the British Isles’ • Performing Folk Songs • Composing in a Folk Tradition • Score reading • Set Works Analyses of Little Shop of Horrors pieces 	<ul style="list-style-type: none"> • AOS 3: ‘Contemporary Latin Music’ • Performing Latin American Music • Composing a Latin American piece • AOS 3: ‘Fusion of African and Caribbean Music’ • Performing African and Caribbean Traditions • Composing in African and Caribbean Traditions • Score reading • Set Works Analyses of Little Shop of Horrors pieces 	<ul style="list-style-type: none"> • AOS 1: ‘Coronation Anthems and Oratorios of Handel’ • Performing Baroque Music • Composing in Baroque style • AOS 1: ‘Orchestral Music of Haydn, Mozart and Beethoven’ • Performing Classical Music • Score Reading • Set Work Introduction 	<ul style="list-style-type: none"> • AOS 1: ‘Piano Music of Chopin and Schumann’ • AOS 1: ‘Requiem of Late Romantic Period’ • Performing Classical & Romantic Music • Score Reading • Set Work Introduction • Performance preparation • Free composition coursework 	<ul style="list-style-type: none"> • AOS 4: ‘Orchestral Music of Kodaly and Bartok’ • AOS 4: ‘Orchestral Music of Copland’ • Score Reading • Free composition coursework
Teaching ‘AOS 3’ supports: Engagement in music Engagement in extra-curricular uptake AOS 3 (GCSE) Unit 2 Performing (GCSE & A level) Unit 3 Composing (GCSE & A level) AOS 1-7 (A Level) Performing, listening & appraising, staff notation and ensemble skills (Yr10-13)	Teaching ‘AOS 3’ supports: Engagement in music Engagement in extra-curricular uptake AOS 3 (GCSE) Unit 2 Performing (GCSE & A level) Unit 3 Composing (GCSE & A level) AOS 1-7 (A Level) Performing, listening & appraising, staff notation and ensemble skills (Yr10-13)	Teaching ‘AOS 1’ supports: Engagement in music Engagement in extra-curricular uptake Unit 1 Understanding Music (GCSE) AOS 1-4 (GCSE) Unit 2 Performing (GCSE & A level) Unit 3 Composing (GCSE & A level) AOS 1-7 (A Level) Performing, listening & appraising, staff notation and ensemble skills (Yr10-13)	Teaching ‘Elements of Music 4 & AOS 2’ supports: Engagement in music Engagement in extra-curricular uptake Unit 1 Understanding Music (GCSE) AOS 1-4 (GCSE) Unit 2 Performing (GCSE & A level) Unit 3 Composing (GCSE & A level) AOS 1-7 (A Level) Performing, listening & appraising, staff notation and ensemble skills (Yr10-13)	Teaching ‘Elements of Music 5 & AOS 2’ supports: Engagement in music Engagement in extra-curricular uptake Unit 1 Understanding Music (GCSE) AOS 4 (GCSE) AOS 4 (A Level) Unit 2 Performing (GCSE & A level) Unit 3 Composing (GCSE & A level) Performing, listening & appraising, staff notation and ensemble skills (Yr10-13)	Teaching ‘AOS 2’ supports: Engagement in music Engagement in extra-curricular uptake AOS 4 (GCSE) Unit 1 Understanding Music (GCSE) Unit 3 Composing (GCSE) Unit 2 Performing (GCSE & A level) AOS 1-7 (A Level) Performing, listening & appraising, staff notation and ensemble skills (Yr10-13)
‘AOS 3’ feeds from: HT1-5 (Y9) on Elements of Music, Performing, Listening, Composing, Vocal skills, understanding staff & other appropriate notation, understanding history of traditional music as detailed in the Specification.	‘AOS 3’ feeds from: HT1-5 (Y9) on Elements of Music, Performing, Listening, Composing, Vocal skills, understanding staff & other appropriate notation, understanding history of traditional music as detailed in the Specification.	‘AOS 1’ feeds from: HT1-5 (Y9) on Elements of Music, Performing, Listening, Composing, Vocal skills, understanding staff & other appropriate notation, understanding history of Western Classical music as detailed in the Specification.	‘AOS 1’ feeds from: HT1-5 (Y9) on Elements of Music, Performing, Listening, Composing, Vocal skills, understanding staff & other appropriate notation, understanding history of Western Classical music as detailed in the Specification.	‘AOS 4’ feeds from: HT1-5 (Y9) on Elements of Music, Performing, Listening, Composing, Vocal skills, understanding staff & other appropriate notation, understanding history of Western Classical music since 1910 as detailed in the Specification.	‘AOS 4’ feeds from: HT1-5 (Y9) on Elements of Music, Performing, Listening, Composing, Vocal skills, understanding staff & other appropriate notation, understanding history of Western Classical music since 1910 as detailed in the Specification.